

# Big Moose Bach Fest

Saturday, August 31, 2024, 2:30 pm

Randolph Town Hall

**Cameo Baroque**

## **Trios and Arias by Johann Sebastian Bach (1685-1750)**

### **Trio in G Major, BWV 1038**

#### **Largo - Vivace - Adagio - Presto**

This charming, brief trio was composed for the Leipzig University Collegium, which Bach led in the 1730's. It was performed in Leipzig's Zimmermann's coffee house.

### ***Bete aber auch dabei***

*But you should also pray when you are awake. For your great guilt, pray for patience from your Judge, so that he may make you free from sin, and purified.*

This profoundly penitential aria is from Cantata 115, for the 22nd Sunday after Trinity (late fall), probably composed in 1724. As was often done in Bach's day, all the arias on this program have been arranged to suit our instruments.

### ***Mein gläubiges Herze***

*My faithful heart, exult, sing, frolic, your Jesus is here! Hence sorrow, hence grieving.*

*I will simply tell you: my Jesus is near.*

This playful, joyful aria from Cantata 68 was composed in 1725, for Pentecost.

Note the concluding trio sonata, an exceedingly rare addition to an aria.

### **Fantasia in a minor, BWV 904, 1724 or 1725**

#### ***So wie es Gott mit dir // Wohl dir // Vergnügen und Lust***

*Just as God has tended you faithfully as a father, so he will continue as your very best friend, until the very end. And therefore surely believe, by his sweat and toil, he will let you lack no good thing. // You are fortunate, your good fortune is not to be counted. // Pleasure, joy, prosperity and health will increase and strengthen and refresh. The eye, the breast will always have their share of sweet contentment.*

This group is from Cantata 197, a cantata for a wedding, which Bach composed in 1736, from an earlier cantata.

#### ***Erfüllet, ihr himmlischen, göttlichen Flammen***

*Fill, you divine heavenly flames, the faithful hearts that long for you. Our souls feel the mightiest impulses of the most ardent love, and taste on earth the delights of heaven.*

This aria is from Cantata 1, composed in 1725 for the Feast of the Annunciation of the Virgin, March 25th. Bach's cantatas were numbered in the order in which they were prepared for publication by the Bach Gesellschaft in the 1850's, not in chronological sequence.

### **Trio in G, BWV 1039**

#### **Adagio - Allegro, ma non presto - Adagio e piano - Presto**

This much larger trio was probably composed in the late 1730's, for the Collegium's performance at Zimmerman's.

\*\*\*\*\*

Cameo Baroque is the Upper Valley's period instrument ensemble. Leslie Stroud, traverso - Beth Hilgartner, recorders and voice, Laurie Rabut, viola da gamba - Ernie Drown, harpsichord.

*This program is given in memory of Heywood Alexander.*

---

## Big Moose Bach Fest

Sunday, September 1, 2024, 4 pm

St. Barnabas Episcopal Church

Trio Sonata in D Major, Opus 11, No. 8

Jean-Marie Leclair

Adagio. Allegro. Sarabanda Largo. Allegro assai.

(1697-1764)

Sonata Polonese à 3 for violin, viola and basso continuo Georg Philipp Telemann

Andante. Allegro. Dolce. Allegro. (1681-1767)

Sonata in C Major for two violins and basso continuo Johann Gottlieb Goldberg

Adagio. Alla breve. Largo. Gigue Presto.

(1727-1756)

attributed to J. S. Bach S. 1037

Chorale Prelude from the Great Eighteen for organ Johann Sebastian Bach

*Nun komm, der Heiden Heiland* (1685-1750)

Cantata S. 61 *Nun komm, der Heiden Heiland* for the 1st Sunday in Advent

*Come now, God's chosen saviour*

1. Overture. Chorus

*Come now, God's chosen saviour, of a virgin you were born,  
what surprise to all the earth, God would choose such means of birth.*

**2. Recitativo.** Tenor - Andrew Hudson-Sabens

*The Lord has come from heaven, incarnate deity, adoption could be given, and now all those who come to him are free. O you, the most high good, have shown us greatest charity and still do grant it daily to your servants. You come and bring your light to us in fullest radiance.*

**3. Aria.** Tenor - Andrew Hudson-Sabens

*Come, Jesus, come unto your people and grant your blessing for the year! Lift up your name in every nation, give all right teaching your protection, that you can bless your altar here.*

**4. Recitativo.** Bass - Lucas Weiss

*Now, behold me! I stand before the door and knock there-on. If any person comes to hear my voice, opens then the door, then will I come and enter and will sup there together with them, and they with me.*

**5. Aria.** Soprano - Miranda Bergmeier

*Open now my heart to Jesus, he will come and enter there. Here I am a lowly mortal, yet I will not be despised, but a pleasure to his eyes if my life an open portal. O how blessed, how blessed, free from sin!*

**6. Choral.** Chorus

*Amen, amen! Come, you joyful crown of glory, do not tarry! I am longing for your coming!*

Translation by Vernon Wicker

---

**Chorus**

Miranda Bergmeier  
Sally Micucci  
Lynn Morneweck  
Lucille Norton  
Abigail Adams  
Sam Morneweck  
Andrew Hudson-Sabens  
Lucas Weiss  
Steve McCosh

**Instrumentalists**

Timothy Bell, Violin  
Larry Blaine, Violin  
Chris Nourse, Viola  
Edward Ryan, Viola  
Charles Lang, Violoncello and viola da gamba  
Susan Ferré, Organ, harpsichord, director

## In Memoriam

**Musicians who sang and played with us along the way:**

Lucy Tamez-Creech, James Creech, Steven Fuld

Donald Norton, Heather Reid, Gail Scott, Louis Steele, cpa

This Big Moose Bach Fest also honors the memory of the Rev. Dr. Charles S. Brown, who inspired many of us with his **Fantzi hats** and inscriptions:

*I did not come here to cover your ears with paper*

*nor did I come here to paper your eyes with words*

*I came here to lift the low bubble in your laughter*

*from the troublesome sea of your dreams*

*and watch it envelop your music*

*and tighten the loosening strings*

*until some chance dissonance*

*brings it to the mouth of a never meant stream*

*on the ocean of the not yet seen...*

**Charles S. Brown**

**A note on the instruments:** Timothy Bell, Ed Ryan, and Charles Lang are playing copies of well-known 18th century instruments made by Ronald Prestiss in England. The violin and viola are made from the same wood, which came from Mittenwald, Germany. In Bach's Day, musicians played new instruments. These copies are perhaps therefore more similar to the original sound than old instruments which have undergone many changes and the ravages of time. We use these and all the latest information we have, not to be historically correct, but to deliver a sound which is in keeping with the composer's intent as much as is possible today, recognizing all the while that there is no such things as authenticity. This music gives more to us than we can give to it.

**Donations** for today's programs will support the activities of Music in the Great North Woods, a non-profit organization which presents, promotes and supports classical music in New Hampshire's North Country, such as organ recitals, Evensongs, the singing of Compline, educational events, and the Donald W. Norton Scholarship, all free of charge. If you would like to support these efforts, you may leave a check at the door, or send a contribution to Music GNW, 290 Gorham Hill Rd., Gorham, NH 03581. We can be reached at <https://bigmoosebachfest.weebly.com>, or by calling 603-466-2865.

**Board of Directors:** Katherine Baublis, Betsy Hess, Bill Jones, Charles Lang, Jean Malick, Steve McCosh, and Tim Sappington. **Executive Director:** Susan Ferré

---